

# Утомленное солнце

## Utomlennoe Solnce

Form: AABA

Concert transposition

The musical score is written in G major (one flat) and 4/4 time. It consists of six staves of music. The first staff is an 'Intro' with a key signature change from one flat to one sharp. The second and third staves contain the first two lines of the melody. The fourth staff contains the third line, starting with a double bar line and a first ending bracket. The fifth staff contains the fourth line, also with a double bar line and a first ending bracket. The sixth staff contains the fifth line, ending with a double bar line and a 'To A' marking. Chord symbols are placed above the notes. Lyrics are written below the notes.

Dm B $\flat$ <sup>7</sup> Dm B $\flat$ <sup>7</sup> Dm B $\flat$ <sup>7</sup> Dm

Intro

5 Gm Dm B $\flat$ <sup>7</sup> A<sup>7</sup>

9 Dm B $\flat$ <sup>7</sup> A<sup>7</sup>

U - tom - le - nno - e

12 Dm N.C. Gm N.C. A<sup>7</sup>

Soln - tse Nezh - no s mo - rem pro - scha - los V etot chas ty priz - na - las

17 N.C. Dm A<sup>7</sup> A<sup>7</sup> Dm N.C.

Chto net lyu - bvi Mne nem - no - go vzgru - Slo - va tvo - i

23 D<sup>7</sup> N.C. Gm N.C. C<sup>7</sup> N.C. A<sup>7</sup> N.C. To A

Rassta - yomsa ya ne stanu zlit - sya Vin - o - va - ty v etom ty i ya Utomlennoe

### Утомленное солнце

### Utomlyonnoye solntse

### The Weary Sun

Утомленное солнце

нежно с морем прощалось,  
В этот час ты призналась,  
что нет любви.

Utomlyonnoye solntse

Nezhno s morem proshchalos'.  
V etot chas ty priznalas',  
Chto net lyubvi.

The weary sun

Was saying a tender farewell to the sea.  
At this time you confessed to me  
Our love is gone.

Мне немного взгрустнулось

без тоски, без печали.  
В этот час прозвучали  
слова твои.

Mne nemnogo vzgrustnulos'.

Bez toski, bez pechali  
V etot chas prozvuchali  
Slova tvoi.

I felt a little bit sad.

There was no anguish or sorrow  
In how you said it  
At this time.

Расстаемся, я не стану злиться,  
Виноваты в этом ты и я.

Rasstayomsya, ya ne stanu zlit'sya,  
Vinovaty v etom ty i ya...

We are parting, I won't nurse a grudge,  
The fault lies with you and me...

# Утомленное солнце

## Utomlennoe Solnce

Form: AABA

B ♭ transposition

Em Intro C<sup>7</sup> Em C<sup>7</sup> Em C<sup>7</sup> Em

5 Am <sup>1.</sup> Em C<sup>7</sup> B<sup>7</sup>

9 <sup>2.</sup> Em <sup>3.</sup> C<sup>7</sup> B<sup>7</sup> U-tom-le-nno-e

12 Em N.C. Am N.C. B<sup>7</sup>  
**A** Soln-tse Nezh-no s mo-rem pro-scha-los V etot chas ty priz-na-las

17 <sup>1.</sup> N.C. Em B<sup>7</sup> <sup>2.</sup> B<sup>7</sup> Em N.C.  
 Chto net lyu-bvi Mne nem-no-go vzgru-Slo-va tvo-i

23 E<sup>7</sup> N.C. Am N.C. D<sup>7</sup> N.C. B<sup>7</sup> N.C. **To A**  
**B** Rassta-yomsa ya ne stanu zlit-sya Vin-o-va-ty v etom ty i ya Utomlennoe

### Утомленное солнце

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 нежно с морем прощалось,  
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 что нет любви.

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 без тоски, без печали.  
 В этот час прозвучали  
 слова твои.

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 Виноваты в этом ты и я.

### Utomlyonnoye solntse

Utomlyonnoye solntse  
 Nezhno s morem proshchalos'.  
 V etot chas ty priznalas',  
 Chto net lyubvi.

Mne nemnogo vzgrustnulos'.  
 Bez toski, bez pechali  
 V etot chas prozvuchali  
 Slova tvoi.

Rasstayomsya, ya ne stanu zlit'sya,  
 Vinovaty v etom ty i ya...

### The Weary Sun

The weary sun  
 Was saying a tender farewell to the sea.  
 At this time you confessed to me  
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I felt a little bit sad.  
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 In how you said it  
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We are parting, I won't nurse a grudge,  
 The fault lies with you and me...