

# Seems Like Old Times

8 2 3 4 5

Seems like Old Times, having you to walk with, Seems Like Old

Detailed description: This system contains the first five measures of the song. The music is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). Measure 1 starts with a double bar line and repeat dots. Measures 2-5 contain the vocal melody and piano accompaniment.

6 7 8 9 10 11

Times, having you to talk with, And it's still a thrill just to have my arms a -

Detailed description: This system contains measures 6 through 11. The vocal melody continues, with a dash at the end of measure 11 indicating a continuation of the phrase. The piano accompaniment provides harmonic support.

12 13 14 15 16 17

round you, Still the thrill that it was the day I found you, Seems like Old

Detailed description: This system contains measures 12 through 17. The vocal melody describes the thrill of finding someone again. The piano accompaniment features a steady bass line.

18 19 20 21 22 23

Times, din-ner dates and flowers, Just like old times, stay-ing up for

Detailed description: This system contains measures 18 through 23. The lyrics describe nostalgic dinner dates and staying up late. The piano accompaniment includes some chords with accidentals.

24 25 26 27 28 29

hours, Making dreams come true, doing things we used to do, Seems Like Old Times

Detailed description: This system contains the final six measures of the song, ending with a double bar line. The vocal melody concludes the phrase 'Seems Like Old Times'. The piano accompaniment ends with a final chord.

30 8  
being here with you. (Hm) Seems Like you.  
31 32 33 34  
1. 2.  
3

Detailed description: This is a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score starts at measure 30. The first ending (marked '1.') covers measures 31 and 32, ending with a repeat sign. The second ending (marked '2.') covers measures 33 and 34, ending with a double bar line. The lyrics 'being here with you. (Hm) Seems Like you.' are placed between the staves. Measure numbers 30, 31, 32, 33, and 34 are indicated above the notes. A '3' with a bracket is placed below the notes in measure 31. A '3' with a bracket is placed above the notes in measure 34. A circled '8' is located below the first note of measure 30.