

To Life

from *Fiddler On the Roof*

Concert transposition

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six systems of music, each with a system number and a section letter in a box:

- System 1 (Measures 1-8):** Section **A**. Chords: D⁷, G⁷, Cm, C⁷, Fm.
- System 2 (Measures 9-15):** Chords: Bb⁷, Eb, Ab, Db, Bbm (first ending), G⁷, Bbm (second ending).
- System 3 (Measures 16-23):** Chords: G⁷, C, C⁷, Bbm (third ending), D⁷ b5, G⁷, Cm. Includes the instruction "Last time only" and the lyrics "To Life!".
- System 4 (Measures 24-34):** Section **B**. Chords: Fm, Cm, D⁷, G⁷, C⁷, G⁷.
- System 5 (Measures 35-42):** Section **C**. Chords: G, Cm, Fm, Cm.
- System 6 (Measures 43-49):** Chords: G, Cm, Fm, D⁷, G. Includes the instruction "First time only".
- System 7 (Measures 50-54):** Section **D**. Chords: Cm, Fm, D⁷, G⁷.

Form:

AA BB AA BB

C (slow) C (faster) DD CC (both fast)

B1 ending arpeggio into B (slow) B (faster)

AA BB A (last time)

To Life

from *Fiddler On the Roof*

B♭ transposition

9 **A** E⁷ A⁷ Dm D⁷ Gm

16 A⁷ D D⁷ Cm¹ A⁷ Cm² Cm³ E⁷b⁵ A⁷ Dm To Life!

24 **B** Gm Dm E⁷ A⁷ D⁷ A⁷

35 **C** A Dm Gm Dm

43 A Dm Gm E⁷ A First time only

50 **D** Dm Gm E⁷ A⁷

Form:

AA BB AA BB

C (slow) C (faster) DD CC (both fast)

B1 ending arpeggio into B (slow) B (faster)

AA BB A (last time)

To Life

from *Fiddler On the Roof*

(Key of G minor)

The musical score is written in G minor (two flats) and 2/4 time. It consists of six systems of music, each with a lettered section marker (A, B, C, D) and various chords and performance markings.

System 1 (Measures 1-8): Section **A**. Chords: A⁷, D⁷, Gm, G⁷, Cm.

System 2 (Measures 9-15): Chords: F⁷, B \flat , E \flat , A \flat , 1. Fm, D⁷, 2. Fm.

System 3 (Measures 16-23): Chords: D⁷, G, G⁷, 3. Fm, A⁷ \flat 5, D⁷, Gm. Performance marking: *Last time only*. Lyrics: To Life!

System 4 (Measures 24-34): Section **B**. Chords: Cm, Gm, A⁷, 1. D⁷, G⁷, 2. D⁷.

System 5 (Measures 35-42): Section **C**. Chords: D, Gm, Cm, Gm.

System 6 (Measures 43-49): Chords: D, Gm, Cm, A⁷, D. Performance marking: *First time only*.

System 7 (Measures 50-54): Section **D**. Chords: Gm, Cm, A⁷, D⁷.

Form:

AA BB AA BB

C (slow) C (faster) DD CC (both fast)

B1 ending arpeggio into B (slow) B (faster)

AA BB A (last time)

To Life

from *Fiddler On the Roof*

(Key of F minor)

The musical score for "To Life" is written in F minor (three flats) and 2/4 time. It consists of six systems of music, each with a key signature of three flats and a 2/4 time signature. The score includes various chord progressions and performance markings.

System 1 (Measures 1-8): Chords: G⁷, C⁷, Fm, F⁷, B^bm. Measure 1 is marked with a box 'A' and a repeat sign.

System 2 (Measures 9-15): Chords: E^b7, A^b, D^b, G^b, E^bm, C⁷, E^bm. Measure 9 is marked with a '9'. Measures 14-15 are marked with first and second endings.

System 3 (Measures 16-23): Chords: C⁷, F, F⁷, E^bm, G⁷ b⁵, C⁷, Fm. Measure 16 is marked with a '16'. Measure 22 is marked with a '3' and the instruction "Last time only". Measures 23-24 are marked with "To Life!".

System 4 (Measures 24-34): Chords: B^bm, Fm, G⁷, C⁷, F⁷, C⁷. Measure 24 is marked with a box 'B'. Measures 33-34 are marked with first and second endings.

System 5 (Measures 35-42): Chords: C, Fm, B^bm, Fm. Measure 35 is marked with a box 'C'. Measure 35 is marked with a repeat sign.

System 6 (Measures 43-49): Chords: C, Fm, B^bm, G⁷, C. Measure 43 is marked with a '43'. Measure 49 is marked with "First time only".

System 7 (Measures 50-54): Chords: Fm, B^bm, G⁷, C⁷. Measure 50 is marked with a box 'D'. Measure 54 is marked with a repeat sign.

Form:

AA BB AA BB

C (slow) C (faster) DD CC (both fast)

B1 ending arpeggio into B (slow) B (faster)

AA BB A (last time)

To Life

from *Fiddler On the Roof*

A D^7 G^7 Cm C^7 Fm
 9 Bb^7 Eb Ab Db Bbm G^7 Bbm
 16 G^7 C C^7 Bbm $D^7 b5$ G^7 Cm *Last time only* To $Life!$
B Fm Cm D^7 G^7 C^7 G^7
 24 Fm Cm D^7 G^7 C^7 G^7
C G Cm Fm Cm
 35 G Cm Fm Cm
 43 G Cm Fm D^7 G *First time only*
D Cm Fm D^7 G^7
 50 Cm Fm D^7 G^7

Form:

AA BB AA BB

C (slow) C (faster) DD CC (both fast)

B1 ending arpeggio into B (slow) B (faster)

AA BB A (last time)