

# Time

Tomasz Lato

Concert transposition

5 **A** Dm *mp* *f* Dm

13 *mp* C<sup>7</sup> F **1** First time only **2**

24 **B** Gm C F *mf* *f*

30 **1** Dm To **A** **2** Dm To **B** **3** Dm To **A**

36 **C** Dm Dm D<sup>7</sup>

40 Gm A<sup>7</sup> B $\flat$  A<sup>7</sup>

44 **1** Dm **2** Dm To **A**

50 **D** Last time only Dm Dm<sup>9</sup> D<sup>sus4</sup> Dm E<sup>7</sup> D<sup>sus4</sup> *Rhythm fade out*

64 Dm E Cm B $\flat$ m Cm<sup>7</sup> Dm<sup>7</sup> Dm

# Time

Tomasz Lato

B $\flat$  transposition

# Time

E  $\flat$  transposition

5 **A** Em Em

*mp* *f*

13 D<sup>7</sup> G 1. First time only | 2.

*mp* *f*

24 **B** Am D G

*mf* *f*

30 1. Em To A | 2. Em To B | 3. Em To A

36 **C** Em Em E<sup>7</sup>

40 Am B<sup>7</sup> C B<sup>7</sup>

44 1. Em | 2. Em To A

50 **D** Last time only Em Em<sup>9</sup> E<sup>sus4</sup> Em F<sup>#7</sup> E<sup>sus4</sup>

*Rhythm fade out*

64 Em F# Dm Cm Dm<sup>7</sup> Em<sup>7</sup> Em

# Time

Musical staff with bass clef, key signature of one flat, and common time signature. Chord: Dm. Includes a repeat sign with first and second endings.

5 **A** Dm Dm *mp* *f*

13 *mp* *f* C<sup>7</sup> F **1** First time only **2**

24 **B** Gm C F *mf* *f*

30 **1** Dm To **A** **2** Dm To **B** **3** Dm To **A**

36 **C** Dm Dm D<sup>7</sup>

40 Gm A<sup>7</sup> B<sup>b</sup> A<sup>7</sup>

44 **1** Dm **2** Dm To **A**

50 **D** Last time only Dm Dm<sup>9</sup> D<sup>sus4</sup> Dm E<sup>7</sup> D<sup>sus4</sup>

*Rhythm fade out*

64 Dm E Cm B<sup>b</sup>m Cm<sup>7</sup> Dm<sup>7</sup> Dm