

Salt and Rocks

Phillips/Duffort

The musical score is written on three staves in G major, 4/4 time. The first staff (measures 1-4) starts with a repeat sign and a Dm chord. The second staff (measures 5-8) begins with a Bb7 chord and a Dm chord. The third staff (measures 9-12) features A7b9, Dm, and A7b9 chords. The piece concludes with a double bar line.

In the bay of San Francisco
Lie ten thousand broken hearts
Pumping slowly just a little
Like a bleeding work of art
Bye bye my darling goodbye

Unattached and thus unfettered
And unmoored and unappeased
You can walk upon this muscle
With a melancholy ease
Bye bye my baby bye bye

Lying just beneath the surface
Red and brown and black and blue
Is a symphony of beating
That no longer knows for whom
Bye bye my darling goodbye

And the hearts bob to a rhythm
Only known to salt and rocks
You can hear them beating onwards
If you lean in from the docks
Bye bye my darling goodbye

The fog rolls ever forward
Oh how easy to forget
Because time will stop for no one
Even when your soul is set
Bye bye my darling goodbye

Alternate verses:

He has closed his ears to music
Moving forward silently
And he laughs with soundless rocking
Moving forward to the sea
Bye bye my darling goodbye

There's an inlet by the ferry
Where the water laps the sand
And she walks there in the evenings
Trailing the shore with her hand
Bye bye my darling goodbye

Salt and Rocks

Phillips/Duffort

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and a double bar line, followed by a measure with an Em chord. The second staff starts at measure 5 with a C7 chord, followed by a measure with an Em chord. The third staff starts at measure 9 with a B7 b9 chord, followed by a measure with an Em chord and a final measure with a B7 b9 chord. The score ends with a double bar line and repeat dots.

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and a double bar line, followed by a measure with an F#m chord. The second staff starts at measure 5 with a D7 chord, followed by a measure with an F#m chord. The third staff starts at measure 9 with a C#7 b9 chord, followed by a measure with an F#m chord and a final measure with a C#7 b9 chord. The piece ends with a double bar line and repeat dots.

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff begins with a C#m chord and contains a melodic line with a repeat sign. The second staff starts at measure 5 with an A7 chord, followed by a C#m chord. The third staff starts at measure 9 with a G#7 b9 chord, followed by a C#m chord and a G#7 b9 chord. A fermata is placed over the final G#7 b9 chord.

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Phillips/Duffort

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and a Bm chord. The second staff starts at measure 5 with a G7 chord, followed by a Bm chord. The third staff starts at measure 9 with an F#7 b9 chord, followed by a Bm chord and another F#7 b9 chord. The piece concludes with a double bar line and repeat dots.

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