

Salt and Rocks

Phillips/Duffort

Concert transposition

The musical score is written on a treble clef staff in a key signature of one flat (B-flat) and a common time signature (C). It consists of three lines of music. The first line starts with a repeat sign and a Dm chord above the staff. The second line begins at measure 5, marked with a Bb7 chord, and includes a Dm chord above the staff. The third line begins at measure 9, marked with an A7b9 chord, and includes Dm and A7b9 chords above the staff. The piece concludes with a double bar line.

In the bay of San Francisco
Lie ten thousand broken hearts
Pumping slowly just a little
They can float you back to start
Bye bye my darling goodbye

Unattached and thus unfettered
And unmoored and unappeased
You can walk upon this muscle
With a melancholy ease
Bye bye my baby bye bye

Lying just beneath the surface
Red and brown and black and blue
Is a symphony of beating
That no longer knows for whom
Bye bye my darling goodbye

And the hearts bob to a rhythm
Only known to salt and rocks
You can hear them beating onwards
If you lean in from the docks
Bye bye my darling goodbye

The fog rolls ever forward
Oh how easy to forget
Because time will stop for no one
Even when your soul is set
Bye bye my darling goodbye

Alternate verses:

He has closed his ears to music
Moving forward silently
And he laughs with soundless rocking
Moving forward to the sea
Bye bye my darling goodbye

There's an inlet by the ferry
Where the water laps the sand
And she walks there in the evenings
Trailing the shore with her hand
Bye bye my darling goodbye

Salt and Rocks

Phillips/Duffort

B ♭ transposition

In the bay of San Francisco
 Lie ten thousand broken hearts
 Pumping slowly just a little
 They can float you back to start
 Bye bye my darling goodbye

Unattached and thus unfettered
 And unmoored and unappeased
 You can walk upon this muscle
 With a melancholy ease
 Bye bye my baby bye bye

Lying just beneath the surface
 Red and brown and black and blue
 Is a symphony of beating
 That no longer knows for whom
 Bye bye my darling goodbye

And the hearts bob to a rhythm
 Only known to salt and rocks
 You can hear them beating onwards
 If you lean in from the docks
 Bye bye my darling goodbye

The fog rolls ever forward
 Oh how easy to forget
 Because time will stop for no one
 Even when your soul is set
 Bye bye my darling goodbye

Alternate verses:

He has closed his ears to music
 Moving forward silently
 And he laughs with soundless rocking
 Moving forward to the sea
 Bye bye my darling goodbye

There's an inlet by the ferry
 Where the water laps the sand
 And she walks there in the evenings
 Trailing the shore with her hand
 Bye bye my darling goodbye