

Hungarian Dance No. 5

Brahms

C version

Chord progression for the first five staves:

Staff 1: Gm Cm Gm Cm Gm D⁷ Gm

Staff 2: Gm Cm Gm E^b Dm Cm B^b D⁷ Gm

Staff 3: G⁷ Cm F

Staff 4: B^b D⁷ E^b

Staff 5: E^b⁷ D⁷ Gm *Fine*

Chord progression for the last three staves:

Staff 6: G

Staff 7: G C G D G C G

Staff 8: G C D G G D G D.C. al Fine

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Brahms

B \flat version

Am Dm Am Dm Am E⁷ Am

9 Am Dm Am F Em Dm C E⁷ Am

17 A⁷ Dm G C E⁷

26 F F⁷ E⁷ Am *Fine*

33 A

39 A D A E A D A

45 A D E A A E A D.C. al Fine

Detailed description: The image shows a musical score for 'Hungarian Dance No. 5' by Brahms, in the B-flat version. The score is written in 2/4 time and consists of seven staves of music. The first staff (measures 1-8) has chords Am, Dm, Am, Dm, Am, E7, and Am. The second staff (measures 9-16) has chords Am, Dm, Am, F, Em, Dm, C, E7, and Am. The third staff (measures 17-25) has chords A7, Dm, G, C, and E7. The fourth staff (measures 26-32) has chords F, F7, E7, and Am, ending with a 'Fine' marking. The fifth staff (measures 33-38) has a single chord A. The sixth staff (measures 39-44) has chords A, D, A, E, A, D, and A. The seventh staff (measures 45-52) has chords A, D, E, A, A, E, and A, ending with a 'D.C. al Fine' marking. The key signature changes from one flat (B-flat) to three sharps (F#) starting at measure 33.