

Limehouse Blues

Phillip Braham

C version

Musical score for the C version of Limehouse Blues, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord changes are indicated above the staff.

Measures 1-8: C⁷ A⁷

Measures 9-16: G B⁷ Em⁷ A⁷ D⁷ D^{b7}

Measures 17-24: C⁷ A⁷

Measures 25: G E⁷ Am Cm D⁷ G

B^b version

Musical score for the B^b version of Limehouse Blues, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord changes are indicated above the staff.

Measures 1-8: D⁷ B⁷

Measures 9-16: A C^{#7} F^{#m7} B⁷ E⁷ E^{b7}

Measures 17-24: D⁷ B⁷

Measures 25: A F^{#7} Bm Dm E⁷ A