

# Indifférence

Form: AA BBBB AA CC AA

Tony Muréna

Key of E minor

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 6, 12, 18, 25, 34, 39, 44, 52, 60, and 69 indicated at the beginning of their respective staves. The score includes various chord annotations and section markers:

- Staff 1:** Section **A** (boxed), chord **Em**.
- Staff 2:** Chord **B<sup>7</sup>**.
- Staff 3:** Chord **Em**.
- Staff 4:** Section **A2** (boxed), chords **Em**, **E<sup>7</sup>**, and **Am**.
- Staff 5:** Chords **Em**, **F#<sup>7</sup>**, **B<sup>7</sup>**, and **Em**.
- Staff 6:** Section **B** (boxed), chords **B<sup>7</sup>**, **Em**, and **B<sup>7</sup>**.
- Staff 7:** Chords **Em** and **Em** (with first and second endings indicated).
- Staff 8:** Section **C** (boxed), chords **G**, **B<sup>7</sup>**, **E<sup>7</sup>**, and **Am**.
- Staff 9:** Chords **D<sup>7</sup>**, **G**, **F#<sup>7</sup>**, **B<sup>7</sup>**, and **D<sup>7</sup>**.
- Staff 10:** Section **C2** (boxed), chords **G**, **B<sup>7</sup>**, **E<sup>7</sup>**, and **Am**.
- Staff 11:** Chords **F#<sup>7</sup>**, **G**, **E<sup>7</sup>**, **A<sup>7</sup>**, **D<sup>7</sup>**, **G**, and **B<sup>7</sup>**. The staff concludes with the instruction "To **A**" (boxed).

# Indifférence

Form: AA BBBB AA CC AA

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Key of F # minor

**A** F#m  
 6 C#7  
 12 F#m  
**A2** F#m F#7 Bm  
 25 F#m G#7 C#7 F#m  
**B** C#7 F#m C#7  
 39 <sup>1</sup> F#m <sup>2</sup> F#m  
**C** A C#7 F#7 Bm  
 52 E7 A G#7 C#7 E7  
**C2** A C#7 F#7 Bm

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are placed above the staff lines to indicate the harmonic structure. Section labels are enclosed in boxes. A first and second ending are marked with '1' and '2' above the staff at measure 39.



# Indifférence

Form: AA BBBB AA CC AA

Tony Muréna

Key of F minor

The musical score is written in F minor (three flats) and 3/4 time. It consists of ten staves of music. The key signature is F minor, and the time signature is 3/4. The score includes various chord markings and section labels.

**Staff 1:** Measure 1-4. Chord: Fm. Section label: **A**.

**Staff 2:** Measure 5-8. Chord: C<sup>7</sup>.

**Staff 3:** Measure 9-11. Chord: Fm.

**Staff 4:** Measure 12-17. Chord: Fm. Section label: **A2**. Chord: F<sup>7</sup>. Chord: B<sup>b</sup>m.

**Staff 5:** Measure 18-24. Chord: Fm. Chord: G<sup>7</sup>. Chord: C<sup>7</sup>. Chord: Fm.

**Staff 6:** Measure 25-33. Chord: C<sup>7</sup>. Chord: Fm. Chord: C<sup>7</sup>. Section label: **B**. Measure 34-38. Chord: C<sup>7</sup>.

**Staff 7:** Measure 39-43. Chord: Fm. Section label: **C**. Chord: A<sup>b</sup>. Chord: C<sup>7</sup>. Chord: F<sup>7</sup>. Chord: B<sup>b</sup>m.

**Staff 8:** Measure 44-51. Chord: E<sup>b</sup><sup>7</sup>. Chord: A<sup>b</sup>. Chord: G<sup>7</sup>. Chord: C<sup>7</sup>. Chord: E<sup>b</sup><sup>7</sup>. Section label: **C2**.

**Staff 9:** Measure 52-58. Chord: A<sup>b</sup>. Chord: C<sup>7</sup>. Chord: F<sup>7</sup>. Chord: B<sup>b</sup>m.

**Staff 10:** Measure 59-68. Chord: G<sup>7</sup>. Chord: A<sup>b</sup>. Chord: F<sup>7</sup>. Chord: B<sup>b</sup><sup>7</sup>. Chord: E<sup>b</sup><sup>7</sup>. Chord: A<sup>b</sup>. Chord: C<sup>7</sup>. Section label: **To A**.

# Indifférence

Form: AA BBBB AA CC AA

Tony Muréna

Key of G minor

Musical score for "Indifférence" in G minor, 3/4 time. The score consists of ten staves of music with various chords and section markers.

Section A: Measures 1-5. Chords: Gm.

Section A2: Measures 18-24. Chords: Gm, G<sup>7</sup>, Cm.

Section B: Measures 34-38. Chords: D<sup>7</sup>, Gm, D<sup>7</sup>.

Section C: Measures 44-51. Chords: B $\flat$ , D<sup>7</sup>, G<sup>7</sup>, Cm.

Section C2: Measures 60-68. Chords: B $\flat$ , D<sup>7</sup>, G<sup>7</sup>, Cm.

Section A (reprise): Measures 69-72. Chords: A<sup>7</sup>, B $\flat$ , G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B $\flat$ , D<sup>7</sup>.

The score concludes with the instruction "To A".

# Indifférence

Form: AA BBBB AA CC AA

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**A** Em

6 B<sup>7</sup>

12 Em

**A2** Em E<sup>7</sup> Am

18 Em F<sup>#7</sup> B<sup>7</sup> Em

25 B<sup>7</sup> Em B<sup>7</sup>

34 **B**

39 1. Em 2. Em

44 **C** G B<sup>7</sup> E<sup>7</sup> Am

52 D<sup>7</sup> G F<sup>#7</sup> B<sup>7</sup> D<sup>7</sup>

**C2** G B<sup>7</sup> E<sup>7</sup> Am

60

69

F#7 G E7 A7 D7 G B7

To **A**

Detailed description: This is a musical score for a bass clef instrument, specifically measure 69. The key signature has one sharp (F#). The measure is divided into seven measures. The first measure contains a chord of F#7. The second measure contains a chord of G. The third measure contains a chord of E7. The fourth measure contains a chord of A7. The fifth measure contains a chord of D7. The sixth measure contains a chord of G. The seventh measure contains a chord of B7. The notation includes various note values and rests, with a slur over the final two measures. At the end of the measure, there is a double bar line and the instruction 'To **A**'.