

Back in the Good Old World

Tom Waits

Concert transposition

Bm

7 **A** Fm C⁷ Fm

14 C⁷ Fm

23 **B** Bbm Eb Eb⁷ C C⁷ Fm

33 C⁷ Fm N.C.

44 **C** Bm F#⁷ Bm

52 **D** Em A A⁷ F# F#⁷ Bm

61 F#⁷ Bm N.C.

70 **E** Fm Bbm Eb Eb⁷ C

78 Fm C⁷ Fm

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B \flat transposition

The musical score is written in treble clef with a common time signature. It begins with a key signature of three sharps (F#, C#, G#) and a $C\sharp m$ chord. The first staff contains six measures of whole rests. The second staff, starting at measure 7, is marked with a boxed 'A' and contains the following chords: Gm , D^7 , and Gm . The third staff, starting at measure 14, is marked with a boxed 'B' and contains the following chords: Cm , F , F^7 , D , D^7 , and Gm . The fourth staff, starting at measure 23, is marked with a boxed 'C' and contains the following chords: D^7 , Gm , and $N.C.$. The fifth staff, starting at measure 33, is marked with a boxed 'D' and contains the following chords: $C\sharp m$, $G\sharp^7$, and $C\sharp m$. The sixth staff, starting at measure 44, is marked with a boxed 'E' and contains the following chords: $F\sharp m$, B , B^7 , $G\sharp$, $G\sharp^7$, and $C\sharp m$. The seventh staff, starting at measure 52, is marked with a boxed 'F' and contains the following chords: $G\sharp^7$, $C\sharp m$, and $N.C.$. The eighth staff, starting at measure 61, is marked with a boxed 'G' and contains the following chords: Gm , Cm , F , F^7 , and D . The ninth staff, starting at measure 70, is marked with a boxed 'H' and contains the following chords: Gm , D^7 , and Gm .

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E ♭ transposition

C#m

7 **A** Gm D⁷ Gm

14 D⁷ Gm

23 **B** Cm F F⁷ D D⁷ Gm

33 D⁷ Gm N.C.

44 **C** C#m G#⁷ C#m

52 **D** F#m B B⁷ G# G#⁷ C#m

61 G#⁷ C#m N.C.

70 **E** Gm Cm F F⁷ D

78 Gm D⁷ Gm

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Bm

7 **A** Fm C⁷ Fm

14 C⁷ Fm

23 **B** B \flat m E \flat E \flat ⁷ C C⁷ Fm

33 C⁷ Fm N.C.

44 **C** Bm F \sharp ⁷ Bm

52 **D** Em A A⁷ F \sharp F \sharp ⁷ Bm

61 F \sharp ⁷ Bm N.C.

70 **E** Fm B \flat m E \flat E \flat ⁷ C

78 Fm C⁷ Fm

Detailed description of the musical score: The score is written for bass in G major (one sharp) and 4/4 time. It begins with a Bm chord and a series of whole rests for six measures. Section A (measures 7-13) features a bass line with eighth and quarter notes, supported by Fm and C7 chords. Section B (measures 23-32) has a more active bass line with eighth notes, supported by Bbm, Eb, Eb7, C, C7, and Fm chords. Section C (measures 44-45) is a two-measure phrase with a Bm chord and a F#7 chord. Section D (measures 52-60) features a bass line with eighth notes and a final quarter note, supported by Em, A, A7, F#, F#7, and Bm chords. Section E (measures 70-77) has a bass line with eighth notes and a final quarter note, supported by Fm, Bbm, Eb, Eb7, and C chords. The final section (measures 78-84) returns to a bass line with eighth and quarter notes, supported by Fm and C7 chords.

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A

When I was a boy, the moon was pearl
the sun a yellow gold.
When I was a man, the wind blew cold,
the hills were upside down.

B

But now that I have gone from here
there's no place I'd rather be
Than to float my chances on the tide
back in the good old world.

C

On October's last I'll fly back home
rolling down winding way.
Scare crows are all dressed in rags
out at the edge of the field I lay.

D

And all I've got's a pocket full
of flowers on my grave.
Oh but summer is gone. I remember it best
Back in the good old world.

E

And all I've got's a pocket full
of flowers on my grave.
Oh but summer is gone. I remember it best
Back in the good old... world.