

The Carioca

Concert transposition

Musical notation for measures 1-4. Chords: Gm, F, Eb, D, Gm.

Musical notation for measures 5-9. Section A. Chords: Gm, D.

Musical notation for measures 10-15. First ending (1) and second ending (2). Chords: Gm, D7, D, G.

Musical notation for measures 16-24. Section B. Chords: G, D, G, G.

Musical notation for measures 25-31. Chords: D, G.

Musical notation for measures 32-36. Section C. Chords: Gm, D, Gm.

Musical notation for measures 37-42. Chords: D, Gm.

Musical notation for measures 43-47. Chords: G, G7, D7, Gm.

Musical notation for measures 48-52. Chords: D, Gm, D.

Say have you seen the carioca?
It's not a foxtrot or a polka
It has a little bit of new rhythm
A blue rhythm that sighs

It has a meter that is tricky
A bit of wicked wacky-wicky
But when you dance it with a new love
There'll be true love in her eyes

You'll dream of the new Carioca
Its theme is a kiss and a sigh
You'll dream of the new carioca
When music and lights are gone and we're saying goodbye

Two heads together, they say are better than one
Two heads together, that's how the dance is begun
Two arms around you and lips that sigh I am yours and you are
mine while the carioca carries you away
Mine while we Carioca till the break of day

Now that you've done the Carioca
You'll never care to do the polka
And then you'll realize the blue hula and bamboola are through

Tomorrow morning you'll discover
You're just a carioca lover
And when you dance it with a new love
There'll be true love just for you

You'll dream of a new carioca
Its theme is a kiss and a sigh
You'll dream of a new carioca
When music and lights are gone and we're saying goodbye