

Love's Old Sweet Song

8 ² ³
Once in the dear dead days beyond recall, When on the world the

8 ⁵ ⁶
mists began to fall, Out of the dreams that rose in hap-py throng,

8 ⁷ ⁸ ⁹
Low to our hearts Love sang an old sweet song; And in the dusk where

8 ¹⁰ ¹¹ ¹² ¹³
fell the firelight's gleam, Softly it wove itself in - to our dream. Just a song at

8 ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹
twilight when the lights are low, And the flick'ring shadows soft-ly come and

20 21 22 23 24

go; Though the heart be wea - ry, sad the day and long,

This system contains measures 20 through 24. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 starts with a piano dynamic (p) and a forte dynamic (f) marking. The lyrics are: "go; Though the heart be wea - ry, sad the day and long,".

25 26 27 28 29 30

Still to us at twi - light comes Love's old song, comes Love's old sweet song.

This system contains measures 25 through 30. It continues the musical notation from the previous system. The lyrics are: "Still to us at twi - light comes Love's old song, comes Love's old sweet song.".