

# Hello! My Baby

8 Hel-lo, hel-lo, hel-lo! I've got a little baby, but she's out of sight, I

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb), and the time signature is common time (C). Measure numbers 8, 9, 10, and 11 are indicated above the staff.

5 talk to her a-cross the tel-e- phone; I've nev-er seen my hon-ey but she's  
talk a-cross a-cross the tel-e-phone;

This system contains measures 5 through 7. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef. Measure numbers 5, 6, and 7 are indicated above the staff.

8 mine, all right; So take my tip and leave this gal a-lone. all a-lone.

This system contains measures 8 through 10. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef. Measure numbers 8, 9, and 10 are indicated above the staff.

11 Ev 'ry sin-gle morn-ing you will hear me yell, "Hey Cen-tral! Fix me up along the

This system contains measures 11 through 13. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef. Measure numbers 11, 12, and 13 are indicated above the staff.

14 line." He connects me with my honey, then I ring the bell, And this is what I say to baby

This system contains measures 14 through 17. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

18  19 20 21 22

mine: Hello! My Ba-by, Hello! My hon-ey, Hello! My rag-time gal;  
to ba-by mine:




23  24 25 26 27

Send me a kiss by wire, Baby my heart's on fire! If you refuse me,  
by wire,



28  29 30 31 32

honey, you'll lose me, Then you'll be left a - lone; Ba-by, Telephone and tell me I'm your



33  34 35 36 37 38

own, your own; Tel - e - phone and tell me I'm your own, your own!  
own, I'm your own!

