

How Dry I Am

Music By Tom A. Johnstone

8

I want to be back with wonder-ful O-mar Khay - am.

2 3 4

Detailed description: This system contains the first two staves of music. The treble clef staff has a key signature of two flats and a common time signature. It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There are some accidentals and ties. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 2, 3, and 4 are indicated above the treble staff.

8

Ship me East of Cai-ro land Where there's

5 6 7 8

Detailed description: This system contains the third and fourth staves of music. The treble clef staff continues the melody from the previous system. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

8

joy on ev-er-y hand. Where the best

10 11 12 13

Detailed description: This system contains the fifth and sixth staves of music. The treble clef staff continues the melody. Measure numbers 10, 11, 12, and 13 are indicated above the treble staff.

8

is like the worst And a man can raise a thirst.

14 15 16 17 18 19

Detailed description: This system contains the seventh and eighth staves of music. The treble clef staff continues the melody. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the treble staff.

8

Gone are all the popping corks And the

20 21 22 23 24

3

Detailed description: This system contains the ninth and tenth staves of music. The treble clef staff continues the melody. Measure numbers 20, 21, 22, 23, and 24 are indicated above the treble staff. A triplet of eighth notes is marked with a '3' in a circle.

25 26 27 28 29

glass - es that used to clink. Wa-ter wa - ter

30 31 32 33 34 35 36

ev-'ry where But not a drop to drink.

37 38 39 40

No-bo-dy knows how dry I am I long to

41 42 43 44 45

be back with O-mar Khay-am Beneath the bough

46 47 48 49 50 51

a jug of wine and thou And from the flowing cup I would sup now

52 53 54 55 56

Just to lie around la - zy in the sunlight ha - zy With my arm around a

57 58 59 60 61 62

dai - sy and say here's how No-bo-dy knows how dry I

63 64 65 66 67 68

am I long to be back with wonder-ful O-mar Khayam!