

# Goodbye My Coney Island Baby

Oh, Goodbye my Coney Is - land ba - by, Farewell my own true

This system contains the first two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#) and a fermata. The bass clef staff has a key signature of three sharps and a common time signature. It begins with a whole note chord (F#, C#, G#) and a fermata. The lyrics are written below the staves.

love, I'm gon-na go a-way and leave you, Ne-ver to see you an-y  
True love My ho-ney

This system contains the third and fourth staves of music. The treble clef staff continues with a whole note chord (F#, C#, G#) and a fermata. The bass clef staff continues with a whole note chord (F#, C#, G#) and a fermata. The lyrics are written below the staves.

I'm gon - na sail up-on that fer - ry boat,  
Ne - ver gonna see you an - y  
Bum bum bum

This system contains the fifth and sixth staves of music. The treble clef staff has a whole rest for the first measure, followed by a whole note chord (F#, C#, G#) and a fermata. The bass clef staff continues with a whole note chord (F#, C#, G#) and a fermata. The lyrics are written below the staves.

So long for-ev - er  
Never to return a - gain, so goodbye,  
re-turn again farewell, Hey

This system contains the seventh and eighth staves of music. The treble clef staff has a whole note chord (F#, C#, G#) and a fermata. The bass clef staff has a whole note chord (F#, C#, G#) and a fermata. The lyrics are written below the staves.

15 16 17

8

Goodbye my Coney I-, Goodbye my Coney I-, Goodbye my Coney Is-land,

bm be hi de ho

18 19 20

8

We all fall for some girl that dresses neat, Some girl that's got big feet,

21 22 23

8

We meet her on the street. Then we'll join the ar-my of married boobs,

24 25 26 27

8

To the al-tar When it's o-ver oh boy we get it good

Just like leading lambs to slaughter

28 8 29 30

bachelor days we then re - call, Rich man, poor man, beggar man, thief,

We then re-call...

Detailed description: This block contains the first system of a musical score. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). The music is written in a style with many chords and some melodic lines. Measure numbers 28, 29, and 30 are indicated above the staff. The lyrics are positioned below the notes.

31 8 32 33 34

Doctor, lawyer, merchant, chief... We all are bound for... Ba\_ be!

Bye my Coney island babe!

Detailed description: This block contains the second system of the musical score. It continues with the same treble and bass clef staff and key signature. Measure numbers 31, 32, 33, and 34 are indicated above the staff. The lyrics are positioned below the notes. The system ends with a double bar line.