

Frogs Or Whatever

A ♩ = 70 **B** **C**

TENOR

BARITONE
BASS

8

Hey you What are you do - ing? This is the out - side

6 **D** ♩ = 140 **E**

8

Well can't you hear them crick ets _____ or frogs or what - ev - er

10 **F** **G** ♩ = 70

8

It is an in - di - ca - tion _____ That this is the out - side

Hey You

A ♩ = 120

TENOR

BARITONE
BASS

Hey you You're more than just your bo-dy You can eat what

B

5

ev - er you want You're not the way you grew Hey

9

you It does - n't mat - ter if you're chub - by It does - n't mat - ter if you're

13

pret - ty or not It does - n't mat - ter what you do

The Lord My Lord

A ♩ = 70

TENOR

I hear the crash-ing thun-der in his migh-ty roar_ I

BARITONE
BASS

3
8
bear the gol - den scab-bard for his gleam - ing sword_ I

5
8
feel the haun - ting pre-sence of the lord my lord_
lord_ my_ lord

3/4

B Heavy swing

♩ = 70

8 I'll ride his fear-some fal-con to that dread-ful land__ I'll

Musical notation for measures 8-10, including vocal line and piano accompaniment.

11 sail the fie-ry riv-er to the bur-ning sand__ I'll

Musical notation for measures 11-13, including vocal line and piano accompaniment.

15 climb on right past hea-ven so that I may stand__

Musical notation for measures 14-16, including vocal line and piano accompaniment.

19 in his gen-tle hand__

Musical notation for measures 17-19, including vocal line and piano accompaniment.